

PASCHA

Iconostasis for Wind Orchestra

I

Clark McAlister

Largo $\text{♩} = \text{ca. } 56$

Flute 1-2
Flute 3/Piccolo
Oboe 1-2
English Horn
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Clarinet 3 in B \flat
B \flat Bass Clarinet
Bassoon 1-2
Contrabassoon
B \flat Soprano Saxophone
E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone

Horn in F
Trumpet in C
Trombone
Euphonium
Tuba
String Bass

Percussion 1
Percussion 2
Percussion 3
Percussion 4
Bells
Chimes
Piano

Largo $\text{♩} = \text{ca. } 56$

9 10 16

Fl. 1-2
Picc.
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
C. Bsn.
S. Sax
A. Sax
T. Sax
Bari. Sax

10 16

1-2 Hn.
3-4 Hn.
1-2 Tpt.
3 Tpt.
1-2 Tbn.
3 Tbn.
Euph.
Tuba
S.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Bells
Chimes
Pf.

19 26

Fl. 1-2
Picc.
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
C. Bsn.

S. Sax
A. Sax
T. Sax
Bari. Sax

1-2
Hn.
3-4
Tpt.
1-2
Tbn.
3
Euph.
Tuba
S.B.

26

a 2 soli
1.

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Bells
Chimes
Pf.

Red Red Red *

49

51 55

Fl. 1-2

Picc.

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

C. Bsn.

p
molto legato

1.

p
molto legato

p
molto legato

p
molto legato

p
molto legato

p
molto legato

1.

mf

S. Sax

A. Sax

T. Sax

Bari. Sax

51 55

1-2 Hn.

3-4 Hn.

1-2 Tpt.

3 Tpt.

1-2 Tbn.

3 Tbn.

Euph.

Tuba

S.B.

p *cresc. sempre legato e sostenuto* *mf*

p *cresc. sempre legato e sostenuto* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

Chimes

Pf.

59 62 66

Fl. 1-2 *p* *take Flute*

Picc. *f*

Ob. *a2 f* *p sub.*

Eng. Hn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl.

Bsn. *a2 mf cresc.* *f* *p*

C. Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

62 66

1-2 *f* *p sub.*

3-4

1-2 *f* *p sub.*

3

1-2 *(mf sempre)*

3 *(mf sempre)*

Euph.

Tuba

S.B.

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4

Bells *f* *damp*

Chimes

Pf.

Tempo I

69 72

Fl. 1-2 *mf* *f*

Fl. 3

Ob.

Eng. Hn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3

B. Cl.

Bsn. *mf* *f* *2. f* *a2*

C. Bsn.

S. Sax

A. Sax

T. Sax *f*

Bari. Sax *f*

72 Tempo I

1-2

Hn. *f* *a2*

3-4

1-2 *mf* *f*

Tpt. 3

1-2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

Chimes *f*

Pf.

79 85 **Tempo II**

Fl. 1-2 *f* *Flute* *ff*

Fl. 3 *ff*

Ob. *a2* *f* *ff*

Eng. Hn.

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl.

Bsn. *f* *a2*

C. Bsn.

S. Sax

A. Sax

T. Sax *f*

Bari. Sax *f*

79 85 **Tempo II**

1-2 Hn. *f*

3-4 Hn. *a2* *f*

1-2 Tpt. *f* (*f sempre*)

3 Tpt.

1-2 Tbn. *f* *f only*

3 Tbn.

Euph. *f*

Tuba *f*

S.B. *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *ff*

Perc. 4

Bells *f*

Cbimes

Pf. *f*

